



CARLO MOLLINO

ARTIST BIOGRAPHY

Carlo Mollino (1905-1973) was an Italian architect, designer, and photographer who significantly developed post-war Italian design. He was known for his innovative and avant-garde designs, combining traditional materials with modern forms, creating unique, elegant, and functional designs.

Mollino's work spanned various fields, including architecture, industrial design, and furniture design. He is best known for his iconic designs of furniture and lighting fixtures, which are characterised by their fluid and organic shapes, asymmetry, and use of unexpected materials such as glass, brass, and wood.

Mollino's influence on design history is rooted in his innovative approach to design, which challenged traditional notions of form and function. He rejected the notion of standardisation and mass production in favour of a more personalised and experimental approach to design. His designs were often unique, made in limited editions, or custom-made for specific clients.

Mollino's legacy can be seen in the work of many contemporary designers who continue to be inspired by his aesthetic and approach to design. His innovative designs, which combined art and functionality, continue to be celebrated and admired by design enthusiasts and collectors worldwide.

