



VINCENT DUBOURG

ARTIST BIOGRAPHY

Dubourg poetically fuses the crafts of glassblowing, wood-bending, and metal-casting to bring simple forms to life. In *Napoleon A Trotinette*, the solid form of a bureau is harmoniously combined with the graceful curves of bronze branches.

Dubourg's designs introduce motion to stationary collectible design. *Vent Sur La Table* whirls bronze and branches upwards as though freed from the constraints of gravity. Indeed, Dubourg offers a new perspective to collectible design, often subverting classic functional forms.

In *Commode à Nouvelle Zélande*, he flips a bar so that it rests on rows of up turned glasses and bottles. Another piece in this series, *Plancher à Nouvelle Zélande*, sees shelves fly from the wall as if making an escape.

Dubourg's conceptual twists add a surreal element to traditional craftsmanship, though he never relinquishes his devotion for the search of perfection.

